



# 31<sup>st</sup> INTER-UNIVERSITY CENTRAL ZONE YOUTH FESTIVAL



Organised by  
**Bundelkhand University, Jhansi, Uttar Pradesh**  
*in collaboration with*  
**ASSOCIATION OF INDIAN UNIVERSITIES (AIU), NEW DELHI**  
*(Sponsored by : The Ministry of Youth Affairs & Sports,  
Government of India)*

**NOVEMBER 19 - 23, 2015**

## Events at a Glance

S No	Events	Participants	Accompanists	Total (P+A)	Minimum Time in Minutes	Maximum Time in Minutes
1	<b>Music</b>					
	a. Classical Vocal Solo (Hindustani / Karnatic)	1	2	3	8	10
	b. Classical Instrumental Solo (Percussion)	1	2	3	8	10
	c. Classical Instrumental Solo (Non-Percussion)	1	2	3	8	10
	d. Light Vocal (Indian)*	1	2	3	4	6
	e. Western Vocal (Solo)*	1	2	3	4	6
	f. Group Song (Indian)	6	3	9	8	10
	g. Group Song (Western)	6	3	9	8	10
	h. Folk Orchestra	9	3	12	8	10
2	<b>DANCE</b>					
	a. Folk/ Tribal Dance	10	5	15	8	10
	b. Classical Dance	1	3	4	12	15
3	<b>LITERARY EVENTS</b>					
	a. Quiz	3	-	3	-	-
	b. Elocution*	1	-	1	4	5
	c. Debate	2	2	4	5	-
4	<b>THEATRE</b>					
	a. One Act Play	9	3	12	25	30
	b. Skits	6	3	9	8	10
	c. Mime *	6	2	8	4	5
	d. Mimicry*	1	-	1	4	5
5	<b>FINE ARTS</b>					
	a. On the Spot Painting	1	-	1	120	150
	b. Collage	1	-	1	120	150
	c. Poster Making	1	-	1	120	150
	d. Clay Modeling	1	-	1	120	150
	e. Cartooning	1	-	1	120	150
	f. Rangoli	1	-	1	120	150
	g. Spot Photography	1	-	1	120	150
	h. Installation	1	-	1	120	150
				120	150	

**Please Note:**

1. Asterisk (\*) marked events have 15 seconds grace time after the expiry of the allotted time limit, for all other non marked events the grace time is 30 seconds.
2. For Classical Vocal Solo, Classical Instrumental Solo (Percussion) & Classical Instrumental Solo (Non- Percussion) at National, the minimum & maximum time limit shall be 12 mts. & 15 mts. Elocution – At Nationals the Minimum and Maximum Time Limit shall be 7 mts & 10 mts respectively.



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## ANNEXURE-I

**TEAM REGISTRATION FORM (Submit in Duplicate)**

1) Name of the University :

2) Number of Participants :

	Male	Female	Total
Student participants			
Accompanists (Students + Professionals)			
Team Manager / Contingent Incharge			
Total composition of contingent			

(TOTAL NUMBER OF CONTINGENT SHOULD BE WITHIN 40)

Name of the Dean, Student's Welfare and Address with phone number and email ID:

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Name of the Contingent Incharge and Address with phone number and email ID:

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### TRAVEL PLANS

1) Arrival at Bundelkhand University, Jhansi

Date.....Time.....

Bus..... Train.....

Departure Date & Time .....

(Signature of Dean Students Welfare / Cultural Coordinator)

Official Stamp :

**Imp : Please mail/email a copy of this completed form [sunilkabia@gmail.com](mailto:sunilkabia@gmail.com)  
on or before November 5, 2015**



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## ANNEXURE-II

### Eligibility Certificate : PARTICIPANTS & ACCOMPANISTS (Individual Form)

ATTESTED  
Photograph

General Information :

University : .....

Personal Information :

- 1) Name of Participant : .....
- 2) Sex : Male / Female : .....
- 3) Father's / Mother's Name.....

4) Date of Birth as per X Board Certificate (*attach an attested copy*) D/MM/YY.....

5) Age as on 1st of July, 2015 : ..... Years..... Months..... Days.

6) Year of passing XII (+2) standard : DD/MM.YY .....

7) Course / Class in which studying : Course ..... Subject.....  
Enrollment No.....

8) Department / College .....

9) Whether a participant or an accompanist : .....

10) Telephone No. : ..... Mobile .....

11) E-mail ID : .....

The above particulars furnished by me are correct and true to the best of my knowledge.

(Signature of Student Participant / Accompanist)

(The student should not have exceeded the age of 25 years as on 1st July 2015; must have not completed 8 years after passing the X class and 6 years after passing XII ; should be enrolled in a full-time degree course or diploma course to over one year duration)

Certified that the particulars provided above have been verified and found to be correct to the best of my knowledge.

(Director / Dean / Principal)  
Official Seal Official Seal

(DSW / Cultural Coordinator)

For office use only : Eligible / Not Eligible :  
(Reason, if not eligible.....)

Authorized Signature



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**ANNEXURE - III**

## Curriculum Vitae of Participant / Accompanying Artiste

**Note : This proforma is to be filled in by each member of the contingent**

1. Name : .....
2. University : .....
3. Class Studying : .....
4. Residential Address : .....  
 .....
5. Contact No. ....
6. No. of times participated in Zonal / National Festivals.....
7. Performance and Distinction Earned in the field .....
8. Distinction in other fields, if any .....

(Director / Dean / Principal)  
 Official Seal Official Seal

(DSW / Cultural Coordinator)

For office use only : Eligible / Not Eligible :  
 (Reason, if not eligible.....)

Authorized Signature



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## **ANNEXURE - IV** **MASTER ENTRY FORM**

1. NAME OF THE UNIVERSITY : .....

2. NAMES OF PARTICIPANTS & ACCOMPANISTS IN MUSIC/THEATRE / DANCE LITERARY / FINE ARTS  
(Please tick on of the main categories of the event, then enter the item-wise name within the category. Fill in separate form for all the min category items. say Music, then say Group Song Indian, then accompanist in One Act Play, Western Solo etc.) :

3. Cut - off Date for Age : Student should not have born before 1.7.1990

SNo	Name of the participants (Please write in block letters your name as you would like it to be written on the Certificate, Check the spellings)	Date of Birth	Item(s) in which Participating as a participant	Item(s) in which participating as an accompanist
1				
2				
3				
4				
5				
6				
7				
8				
9				
10				
11				
12				

(Please make copies of this form for additional names)

(Contingent Incharge)

(DSW / Cultural Coordinator)

For office use only : Eligible / Not Eligible :  
(Reason, if not eligible.....)

Authorized Signature



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## **ANNEXURE - V** **FINAL REGISTRATION FORM**

(To be submitted to the Venue-in-Charge while reporting for participation)

University : .....

Name of the Team Manager : .....

Mobile No. : .....

**EVENT : MUSIC/THEATRE/DANCE/LITERARY/FINE ARTS (Select One)**

### **LIST OF PARTICIPANTS**

*(Please submit Synopsis in English along with this form in case of Theatre and Dance Events)*

Name of the Participants (in Block Letters)	F/M	Date of Birth	Remarks (for office use)

Name of the Accompanists (in Block Letters)	F/M	Student or Professional	Date of Birth	Remarks (for office use)

Date & Time

Signature of Team Manager

**FOR OFFICE USE ONLY :**

Comments of Event Coordinator

1. All Student Participants are eligible and Verified with the official list.
2. Sl. No..... is / are not eligible.

Signature of Event Coordinator



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## RULES & REGULATIONS

### 1. MUSIC

#### (a) Classical Vocal Solo (Hindustani / Karnatak)

1. Only one entry per institution is allowed. Duration of performance – 10 minutes.
2. Time for stage /Instruments setting is maximum 5 minutes.
3. Maximum number of accompanists allowed is two.
4. Item can be presented in either Hindustani or Karnatak style.
5. Film songs are not allowed under this item.
6. Sufficient thought and care must be exercised in the choice of Raga and composition.
7. Judgement will be based on the qualities like, taal, selection of Raga, composition and general impression.

#### (b) Classical Instrumental Solo (Percussion- Tal Vadya)

1. Only one entry per institution is allowed. Duration of performance – 10 minutes
2. Time for stage /Instruments setting is maximum 5 minutes
3. Maximum number of accompanists allowed is two.
4. Participants must bring their own instruments.
5. Item can be presented in either Hindustani or Karnatak style.
6. Judgement will be based on the qualities like, taal, selection of Raga, composition and general impression.

#### (c) Classical Instrumental Solo (Non -Percussion- Swar Vadya)

1. Only one entry per institution is allowed. Duration of performance – 10 minutes
2. Time for stage /Instruments setting is maximum 5 minutes
3. Maximum number of accompanists allowed is two.
4. Participants must bring their own instruments. Casio will not be allowed
5. Instruments of western origin adapted to the India Raga system are allowed.
6. Item can be presented in either Hindustani or Karnatak style.
7. Judgement will be based on the qualities like, swara, tal, selection of Raga, composition and general impression.

#### (d) Light Vocal (Indian)

1. Only one entry per institution is allowed.
2. Time for stage /Instruments setting is maximum 2 minutes.
3. The number of accompanists allowed shall not be more than two.
4. Duration of the song shall be between 4 to 6 minutes.
5. Only non-film songs / geet/ ghazal / bhajan / shabad and abhanges can be presented. Judgement will be made on the qualities like swara, taal, selection of raga, composition and general impression.



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## **(e.) Western Vocal Solo**

1. Only one entry per institution is allowed.
2. Time for stage /Instruments setting is maximum 2 minutes.
3. The number of accompanists allowed shall not be more than two.
4. Duration of the song shall be between 4 to 6 minutes.
5. Language of the song shall only be English.
6. Judgement will be made on the qualities like, composition rhythm, coordination and general impression.

## **(f.) Group Songs (Indian)**

1. Only one entry per institution is allowed.
2. A team has to present two songs, one patriotic and another will be a folk song.
3. Maximum 6 singers in a group and number of accompanists playing instruments shall be 3.
4. The group songs should be taken from Indian songs which can be in regional language.
5. No film song should be presented as group song
6. Maximum time allowed for the group song is 10 minutes, which does not include setting time. The setting time for a group shall not exceed 4 minutes.
7. Judging of this items will be on the basis of quality of singing only and not on make-up, costumes and action of the team.

## **(g) Group Songs**

1. Only one entry per institution is allowed.
2. Maximum 6 singers in a group and number of accompanists playing instruments shall be 3.
3. The group songs should be taken from English language.
4. Maximum time allowed for the group song is 10 minutes, which does not include setting time. The setting time for a group shall not exceed 5 minutes.
5. Judging of this items will be on the basis of quality of singing only and not on make-up, costumes and action of the team.

## **(h) Folk Orchestra**

1. Each University can send only one team.
2. The team shall consist of up to 12 participants.
3. The group can consist of all boys or all girls or combined.
4. The duration of the performance will be a minimum for 7 min. and a maximum for 10 mins. This does not include setting time which shall not be more than 5 minutes.
5. Up to three professional accompanists are allowed who should be in different dress from the student participants so that they could be easily identified.
6. The professional accompanists shall sit / stand separately from the participants and shall not lead the team. The team may present preferably those folk tunes which are recognized as folk tunes of the State to which the University belongs.





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## 2. DANCE

### (a) Folk / Tribal Dance

1. Only one entry per institution is allowed
2. Maximum 10 participants allowed per team. The team may consist of all boys, all girls or a mixture of both.
3. The number of accompanists permissible is five.
4. The dance can be either primitive or a folk dance (Indian Style) but not a classical one.
5. Duration of dance should not be more than 10 minutes.
6. Three copies of a brief note giving the theme and the text of song if any, is to be submitted along with the entry form at the time of registration.
7. The participating team will be responsible for removal of their sets / properties, etc., immediately after the completion of their performance.
8. Judgement will be based on the basis of Rhythm, Formation, Expression, Costumes, Make-up, Sets and on overall effect.
9. Time for sets/ instruments setting is maximum 5 minutes.

### (b) Classical Dance (Indian)

1. Each Institute can send only one entry.
2. The classical dance can be from any of the approved schools of dance such as Kathak, Kathakali, Bharat Natyam, Xatriya, Manipuri, Kuchipudi, Mohiniattam, Odissi, etc.
3. Participant will be allowed up to 15 minutes including time for preparation. Maximum three accompanists are permissible.
4. Judgement will be based on the qualities like tal, Technique, Rhythm, Abhinaya or Expression, Costumes, Footwork and general impression.
5. Three copies of a brief note on the description of dance story involved in it, if any, and of the accompanying song with its meaning in Hindi or English must be submitted at the time of registration.

## 3. LITERARY EVENTS

### (a) Quiz

1. Each Institute can send a team of three students.
2. There will be a written preliminary round and teams will be elected for the final.
3. Finals will be oral with audio- visual questions.
4. The specific rules regarding evaluation procedure, time to reply a particular answer and the type of round will be given before the actual start of the competition.

### (b) Elocution

1. Each University will be represented by only one speaker.
2. Medium of expression will be Hindi or English
3. Each speaker will be allowed to speak for maximum five minutes in the Zonal Festival and 10 minutes in the National Festival.
4. Subject / Topic of Elocution will be announced in the managers' meeting.



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5. The performance will be judged in one language.
6. The item shall be prose or poetry and not song.
7. The sequence of speakers will be decided by a draw of lots.

## **(c) Debate**

1. Each University will be represented by the two participants, one will speak FOR, while another will speak AGAINST the motion.
2. Medium of the debate will be in Hindi or in English.
3. Topics of the Debate will be announced 24 hours in advance.
4. Each speaker will be allowed to speak for maximum five minutes in the Zonal Festival and 10 minutes in the National Festival.
5. The competitor from each University will speak FOR and AGAINST the motion. Paper reading is not allowed.

## **4. THEATRE**

### **(a) One Act Play**

1. Only one entry shall be accepted from each University.
2. The duration of the play should not exceed 30 minutes.
3. Time will be counted as soon as the signal is given to start the play or to start the introduction, whichever is earlier. For stage setting and removal of set and properties, up to 10 minutes will be given after taking charge of the stage.
4. The number of participants should not exceed 9 and the maximum number of accompanists should not exceed 3. The participating team shall bring their own set / stage paraphernalia, make up materials, etc., light and general paraphernalia such as ordinary furniture which may be provided on advance information.
5. Participants may speak in Hindi, English or any regional language of India. In case the language is regional one, the synopsis of the play with translation in English or Hindi must be submitted to the In-charge of the competition on the day of registration.
6. The participating team must report to the In-Charge of the competition at least two hours before the presentation of the play.
7. Judgement will be based on the qualities of the play like theme, work on acting, stage craft, design and general impression, etc.
8. Decision of the panel of judges will be final and binding upon all.
9. Accompanists will either speak from the background or will play upon musical instruments for background music. They shall be required to appear on the stage.

### **(b) Skit**

1. Only one team per University will be allowed.
2. Maximum number of participants allowed is six.
3. Maximum time allotted for each team is 10 minutes.
4. Use of make-up, drapery and background music is allowed. No personal remarks, aspersions, character assassination, etc, is allowed.



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5. Participating team should submit 3 copies of the synopsis of the theme of the skit along with language of presentation (Hindi or English) on the day of the registration.
6. The presentation will be judged basically on the qualities like theme, work on acting, stage craft, design and general impression.
7. Vulgarity or bitter insinuations in presentation should be avoided. Only innocent satire or humour is expected.

## **(c) Mime**

1. Only one entry per University will be entertained
2. Maximum number of participants allowed is six.
3. Judgement will be based on the qualities like idea, creativity of presentation, use of make-up, music and general impression.
4. Maximum Duration of performance shall be 5 minutes.

## **(d) Mimicry**

1. Each participant shall be given 5 minutes item both in the Zonal and Inter Zonal Festivals.
2. Participants may mimic sound of machines and speeches of well known persons etc. including film personalities
3. Only one entry per institute will be entertained
4. Marking will be based on:
  - (i) Skill imitating
  - (ii) Variety of sound and voices imitate
  - (iii) Presentation

## **5. FINE ARTS:**

### **(a) On the spot painting**

1. Each University will be represented by one participant.
2. Item will be conducted on the spot and participants will be requested to do painting on the subject given by the In-charge (s) of the competition.
3. Duration will not be more than 2 hours 30 minutes.
4. Size of the painting will be half imperial size drawing paper i.e. 22 inches x 15 inches
5. Painting can be done in oil, water, poster or pastel colours.
6. Candidate shall bring their own material like brushes, paints etc. only the paper / sheet will be provided by the host University.

### **(b) Collage**

1. Each University will be represented by one participant.
2. Item will be conducted on the spot on the given topic / subject, sheet size 15"x 22"
3. Duration will not be more than 2 hours 30 minutes.
4. Participants shall bring their own scissors, pasting and other material required for the contest.
5. College has to be prepared from old magazines. The host University will provide the drawing paper of the size 15"x 22".



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## (c) Poster Making

1. Each University will be represented by one participant.
2. Item will be conducted on the spot and the participants will be requested to do poster making on the subject / topic / theme given by the In-charge of the competition.
3. Duration will not be more than 2 hours 30 minutes.
4. Participants shall bring their own material. Only the drawing paper / sheet 22" x15" will be provided by the organizers.

## (d) Clay Modelling

1. Each University will be represented by one participant.
2. Item will be conducted on the spot.
3. Duration will not be more than 2 hours 30 minutes.
4. Topics / size and other specific rules shall be announced on the spot.
5. Clay shall be provided by the host University.

## (e) Cartooning

1. Each University will be represented by one participant
2. Item will be conducted on the spot given subject / idea
3. Duration will not be more than 2 hours 30 minutes
4. Participants shall bring their own material. Only the Drawing paper 22" x 15" will be provided by the host University.

## (f) Rangoli

1. Each University will be represented by one participant
2. Duration will not be more than 2 hours 30 minutes
3. Participants shall bring their own material. This art is known differently in various regions such as Mandna, Alpana, Alekhan, Kolam, Rangoli, etc. For this the medium and form for expression can be free hand, pictorial and descriptive. Only one medium shall be used – Poster Colours or Petals or Saw – dust or Pulses or Rice without pasting.
4. The participants shall have to prepare a rangoli within the space provided by the organizer.

## (g) Spot Photography:

1. Each University will be represented by one participant
2. The participant has to bring his / her **own digital camera** of not more than **12 mega pixels**.
3. The digital camera should have a memory card which will be formatted by the judges before the commencement of the contest.
4. The time will be 2.30 hours.
5. The participant has to capture 5 photographs on the theme announced on the spot by the judges.
6. No mixing, matching or morphing of photographs will be permitted.
7. Software such as Photoshop, etc., for enhancing images is not permitted.
8. The organizers will have all rights for the use of these pictures as and when they deem fit.
9. Digital images are evaluated on the basis of (i) IMPACT (ii) COMPOSITION (iii) TECHNICAL QUALITY and (iv) SUITABILITY for the specific theme.
10. The additional instructions will be announced on the spot.



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## **(h) Installation**

1. There will be four participants from each university.
2. No accompanists are allowed.
3. Installation has to be done on the given theme with the help of articles provided on the spot.
4. Minimum time of completion of the installation is 2 hrs.
5. Maximum of 2 hrs and 30 min time will be allowed.
6. The installation will be judged on imagination, creativity, contemporary idea and originality.
7. More instructions will be given at the spot of the event.

## **IMPORTANT**

- The participants are requested to study the rules and regulations for the various events given above.
- The decision of the Judges appointed for different events shall be final and binding upon all.
- Protests may be lodged by Team Managers with the Organising Secretary along with a fee @ Rs 1000/= (One thousand only) per event substantiating the complaint with at least five specific reasons and documentary evidence (if any). The decision of the Technical Committee shall be final and binding upon all.



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## CHECK-LIST

<b>To be sent to the Convenor, 31<sup>st</sup> Inter University Central Zone Youth Festival, Bundelkhand University, Jhansi before Nov.05, 2015</b>			
<b>Particulars to be sent</b>		<b>*Registration Fee of the contingent to be in the form of A/c payee DD drawn in favour of "Convenor, IUCZYF15" payable at SBI, Bundelkhand University, Jhansi.</b>	
<b>1</b>	<i>Registration fees (@Rs 300/ per person of the contingent)*</i>		
<b>2</b>	<i>Registration Form No. I</i>		
<b>3</b>	<i>Registration Form No. IV</i>		
<b>To be submitted at the Registration Desk on Arrival</b>			
<b>Particulars to be submitted</b>		<b>To Whom to submit</b>	<b>Whether ready for submission</b>
<b>1</b>	<i>Receipt of submission of Registration Fees to AIU</i>	<i>Registration Fees Desk</i>	<i>Total Rs</i>
<b>2</b>	<i>Refundable Caution Money of Rs 1500/-</i>	<b>Do</b>	
<b>3</b>	<i>Registration Form No-I, II &amp;IV(Duplicate)</i>	<b>Do</b>	
<b>4</b>	<i>Registration Form No. III (Duplicate for each event)</i>	<b>Do</b>	
<b>5</b>	<i>Flag -2, Banner -2</i>	<b>Do</b>	
<b>6</b>	<i>Photograph of each participant (2 copies) for Identity card</i>	<b>Do</b>	
<b>7</b>	<i>Attested Photocopies of (i) Date of Birth Certificate and (ii) University Identity Card</i>	<b>Do</b>	
<b>8</b>	<i>Eventwise/Item wise participation list in duplicate</i>	<i>Venue In- Charge at the respective Auditorium</i>	
<b>9</b>	<i>English Transcript of Theatrical and Musical Event</i>	<i>Venue In- Charge at the respective Auditorium</i>	
<b>TO BE COLLECTED FROM THE REGISTRATION DESK</b>			
<i>(1) Identity Card for each participant (2) Food Coupon (3) Revised Programme Schedule</i>			

For more details please contact :

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# 31st INTER-UNIVERSITY CENTRAL ZONE YOUTH FESTIVAL



Organised by  
**Bundelkhand University, Jhansi, Uttar Pradesh**  
*in collaboration with*  
**ASSOCIATION OF INDIAN UNIVERSITIES (AIU), NEW DELHI**  
*(Sponsored by : The Ministry of Youth Affairs & Sports,  
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**NOVEMBER 19 - 23, 2015**  
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*For more details please contact:*

**Convenor**

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