



NAAC 'A' Grade  
MHRD - NIRF-28<sup>th</sup> Rank

# 32<sup>nd</sup> ALL INDIA INTER UNIVERSITY NATIONAL YOUTH FESTIVAL



## **SHIVOTSAV- 2017**

Organized by

**SHIVAJI UNIVERSITY, KOLHAPUR**

in collaboration with

**Association of Indian Universities**

and Sponsored by

**Ministry of Youth Affairs & Sports, Govt. of India**

**10<sup>th</sup> to 14<sup>th</sup> February, 2017**

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Dated: 26<sup>th</sup> December, 2016

To

The Registrar/ Dean/ Director Students' Welfare/ Cultural Coordinators of All India Universities.

Dear Sir/Madam,

Greetings!

It gives me immense pleasure to extend hearty complements from Shivaji University and a cordial invitation for All India Inter University National Youth Festival 2016-17 (**SHIVOTSAV- 2017**). Let me congratulate the winner, runner up and second runner up teams at Zonal Festivals, who would be participating at the National Youth Festival.

It is a great privilege for Shivaji University, Kolhapur to host the festival at Kolhapur for 5 days, from **10<sup>th</sup> to 14<sup>th</sup> February 2017**, which is sponsored by the Association of India Universities and the Ministry of Youth Affairs and Sports, Govt. of India, New Delhi. Various events in Music, Dance, Theatre, Literary and Fine Arts shall be organized simultaneously at various venues on University campus. The purpose of such festival is to provide a suitable platform to the talented youth to exhibit their talent with an endeavour to create cultural awareness in society.

We deem it our honour to welcome the university youth, who shall be representing the entire cross section of our country, to the All India Inter University National Youth Festival, **SHIVOTSAV- 2017**.

The venue of the National Youth Festival will be Kolhapur, a historical city with socio-cultural heritage, also known as Dakshin Kashi. Kolhapur is famous for being a centre of Art, Education, Industry and Sports especially wrestling. It is known for the Mahalaxmi temple, Jaggery and many other things.

Universities from all the five Zones (East Zone, West Zone, North Zone, South Zone and Central Zone) may send their entries for participation in the All India Inter University National Youth Festival at the Shivaji University, Kolhapur through E-mail: [shivotsav2017suk@gmail.com](mailto:shivotsav2017suk@gmail.com) or through online registration on [unishivaji.ac.in](http://unishivaji.ac.in).

We request your good self to send your entries, before 31st January 2017 positively, to the undersigned office and confirm the participation along with list of Contingent. The total strength of the Cultural Contingent, including team Managers, should not exceed 40 in any case.

Kolhapur is being situated in Western parts of Maharashtra has a historical and cultural background. The weather in Kolhapur during this period is pleasant. The schedule and booklet including all the required information will be sent at the earliest possible. **This is for your kind information that all the information regarding Entry forms, Rules of events etc. is also available on the website of Shivaji University [unishivaji.ac.in](http://unishivaji.ac.in)**

Hoping all cooperation to make this mega event a grand success.

Thanking you,

Yours faithfully,

Sd/  
Director  
Students' Welfare  
Shivaji University, Kolhapur

Encl: As above

**The following documents are being sent with this letter: -**

1. Rules and regulations of all events
2. Eligibility rules
3. Proforma for participation confirmation
4. Team Registration form
5. Eligibility Certificate for participants and accompanists
6. List of events
7. Event wise entry form
8. Information about location

C.C Sh Sampson David, Under Secretary (YA) &  
Member Secretary (IUNCB) Association of Indian Universities,  
AIU House, 16 Comrade Inderjit Gupta Marg (Kotla Marg)  
New Delhi.



**ALL INDIA INTER UNIVERSITY NATIONAL YOUTH FESTIVAL**  
**SHIVOTSAV- 2017**  
**10<sup>th</sup> to 14<sup>th</sup> February, 2017**

**PROFORMA FOR PARTICIPATION**

Name of the participating University: \_\_\_\_\_

The participation of University in the All India Inter University National Youth Festival 2016-17 sponsored by the Association of Indian Universities, New Delhi to be organized by the Shivaji University, Kolhapur (Maharashtra) is hereby confirmed.

Signature of the Cultural Co coordinator

Station \_\_\_\_\_

Date \_\_\_\_\_

Please send this confirmation immediately to

The Coordinator  
All India Inter University National Youth Festival 2016-17

**Address**

Dr. R. V. Gurav  
Director  
Students' Welfare  
Shivaji University,  
KOLHAPUR-416 004 (MAHARASHTRA)

Phone: 0231- 2609175  
Fax No 0091-0231-2691533 & 0091-0231-2692333  
**E Mail:** shivotsav2017suk@gmail.com



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**TEAM REGISTRAION FORM**

1 NAME OF THE UNIVERSITY: \_\_\_\_\_

2 No. of participants/ student Accompanist : Male  Female

No. of Professional Accompanist : Male  Female

No. of Team Managers : Male  Female

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TOTAL COMPOSITION OF CONTINGENT : Male  Female   
(The above No. should be in accordance with the A.I.U norms)

3 University (DSW/CULTURAL COORDINATOR/ REGISTRAR) Name, Address & Phone No.

\_\_\_\_\_

4 Team Manager/s- Name, Address & Phone No.

\_\_\_\_\_

5 Item in which the University is participating: \_\_\_\_\_

\_\_\_\_\_

-----TRAVEL PLANS-----

1 Arrival at Kolhapur: Date \_\_\_\_\_ Time: \_\_\_\_\_

2 Arriving by: Bus  Train  Other

3 If arriving by Train: Train Name & Number: \_\_\_\_\_  
Date & Time: \_\_\_\_\_

Signature & Stamp  
DSW/ Cultural Coordinator/ Registrar

**IMPORTANT: PLEASE SEND THIS FORM IMMEDIATELY TO**

Dr. R. V. Gurav  
Director  
Students' Welfare  
Shivaji University,  
KOLHAPUR-416 004 (MAHARASHTRA)

Phone : 0231- 2609175  
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**Eligibility Certificate for Participants & Accompanists**

- A Zone : \_\_\_\_\_
- B Participating University : \_\_\_\_\_
- 1 Name of Participant : \_\_\_\_\_
- 2 Sex (Male/Female) : \_\_\_\_\_
- 3 Category (Gen./SC/BC): \_\_\_\_\_
- 4 Father's Name : \_\_\_\_\_
- 5 Date of Birth as per X Board Certificate: \_\_\_\_\_
- 6 Age as on 1<sup>st</sup> July 2016: \_\_\_\_\_
- 7 Year of passing 12<sup>th</sup> Standard: \_\_\_\_\_
- 8 Year Class in which studying: \_\_\_\_\_
- 9 College/ Department/Institution: \_\_\_\_\_
- 10 Item of participation : \_\_\_\_\_
- 11 Address & Telephone No. : \_\_\_\_\_
- 12 Blood Group : \_\_\_\_\_
- 13 Signature of Student : \_\_\_\_\_

Space for  
latest  
photograph

(The student who have not completed age 25 years as on **1st July, 2016**, must have not completed 8 years after passing the X class and six years after passing XII, should be enrolled in a full time degree course or diploma course of over 1 year duration)

Certified that particulars as above are correct to the best of my knowledge and belief.

Cultural Coordinator  
(Signature & Seal)

\_\_\_\_\_ University/ College/ Institution

**1. Verified the detail**

**2. Eligible/ Not eligible, Reason, if not eligible** \_\_\_\_\_

Registration Committee \_\_\_\_\_

(Convener/ Chairman)



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**RESUME FOR PARTICIPANT/ ACCOMPANIST**

- 1 Name of Participant : \_\_\_\_\_
- 2 University : \_\_\_\_\_
- 3 Class Studying : \_\_\_\_\_
- 4 Category (Gen./SC/BC) : \_\_\_\_\_
- 5 Residence Address : \_\_\_\_\_
- 6 Item : \_\_\_\_\_
- 7 No of Item participated : \_\_\_\_\_
- 8 Performances & distinction earned in the field, if any : \_\_\_\_\_
- 9 Distinction in other field, if any : \_\_\_\_\_



Signature of the participant/ Accompanist

Signature & Stamp  
Coordinator/ Registrar

**Important: Staple one photograph to the top left corner of his form and paste an attested copy in space provided.**



**ALL INDIA INTER UNIVERSITY NATIONAL YOUTH FESTIVAL**  
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**ABOUT SHIVAJI UNIVERSITY KOLHAPUR (MAHARASHTRA STATE)**

Shivaji University, established in 1962, is named after the great warrior and founder of the Maratha Empire Chhatrapati Shivaji. The University is located in the historical city of Kolhapur, a land of great social reformer and princely ruler Rajarshi Shahu. Its campus area is spread over about 850 acres with rich plant diversity.

**HOW TO REACH KOLHAPUR:**

**Air:** Nearest air ports are Mumbai, Pune, Belgavi and Goa.

**Railway:** Kolhapur terminus is connected with Miraj, Pune and Solapur junctions.

**Road:** Kolhapur is about 250 km from Pune, Solapur and Goa; 400 km from Mumbai and 600 km from Bengaluru on National Highway No. 4.

**CLIMATE:**

During the month of February climate conditions of Kolhapur are pleasant with temperature of 20 to 30<sup>0</sup>C and 30 to 40% humidity.

## RULES & REGULATIONS

(These rules are available at [www.aiuweb.org/youth/youthaffairs.asp](http://www.aiuweb.org/youth/youthaffairs.asp))

### 1. MUSIC

#### (a) Classical Vocal Solo: (Hindustani / Karnatik)

- (1) Only one entry per Institution is allowed, Duration of performance- 10 min.
- (2) Time for stage/ Instruments setting is maximum 5 minutes.
- (3) Maximum number of accompanists is two.
- (4) Item can be presented in either Hindustani or Karnatk style.
- (5) Cinema songs are not allowed under this item.
- (6) Sufficient thought and care must be exercised in the choice of Raga and composition.
- (7) Judgment will be based on the qualities like, tal, selection of raga, composition and general impression.

#### (b) Classical Instrumental Solo (Percussion – Tal Vadya)

- (1) Only one entry per Institution is allowed. Duration of performance-10 min.
- (2) Time for stage/ Instruments setting is maximum 5 minutes.
- (3) Maximum number of accompanists is two.
- (4) Participants must bring their own instruments.
- (5) Item can be presented in either Hindustani or Karnatk style.
- (6) Judgment will be based on the qualities like, taal, selection of raga, composition and general impression.

#### (c) Classical Instrumental Solo (Non- Percussion – Swar Vadya)

- (1) Only one entry per Institution is allowed. Duration of performance- 10 min.
- (2) Time for stage/ Instruments setting is maximum 5 minutes.
- (3) Maximum number of accompanists is two.
- (4) Participants must bring their own instruments, Casio not allowed.
- (5) Instruments of western origin adopted to the India Raga system are allowed.
- (6) Item can be presented in either Hindustani or Karnatk style.
- (7) Judgment will be based on the qualities like, swara, tal, selection of raga, composition and general impression.

#### (d) Light Vocal (Indian)

- (1) Only one entry per Institution is allowed.
- (2) Time for Stage/ Instruments setting is maximum 2 minutes.
- (3) The number of accompanists would not be more than two.
- (4) Duration of the song shall be between 4 to 6 minutes.
- (5) Only non-film songs/ geet/ ghazal/ bhajan/ shabad and abhangas can be presented.
- (6) Judgment will be made on the qualities like swara, taal, selection of raga, composition and general impression.



**(e) Western Vocal Solo:**

- (1) Only one entry per Institution is allowed.
- (2) Time for Stage/ Instruments setting is maximum 2 minutes.
- (3) The number of accompanists would not be more than two.
- (4) Duration of the song shall be between 4 to 6 minutes.
- (5) Language of the song shall only be English.
- (6) Judgment will be made on the qualities like, composition rhythm, coordination and general impression.

**(f) Group Song (Indian):**

- (1) Only one entry per Institution is allowed.
- (2) A team has to present two songs, one patriotic and another will be a folk song.
- (3) Maximum 6 singers in a group and number of accompanists playing instruments shall be three.
- (4) The group songs should be taken from Indian songs which can be in regional language.
- (5) No film song should be presented as group song.
- (6) Maximum time allowed for the group song is 10 minutes which does not include setting time. The setting time for a group shall not exceed 4 minutes.
- (7) Judging of this items will be on the basis of quality of singing only and not on makeup, costumes and actions of the team.

**(g) Group Songs (Western):**

- (1) Only one entry per Institution is allowed.
- (2) Maximum 6 singers in a group maximum number of accompanists playing instruments shall be three.
- (3) The group songs should be taken from English language.
- (4) Maximum time allowed for the group song is 10 minutes which does not include setting time. The setting time for a group shall not exceed 5 minutes.
- (5) Judging of this items will be on the basis of quality of singing only and not on makeup, costumes and actions of the team.

**(h) Folk Orchestra:**

- (1) Each University can send only one team.
- (2) The team shall consist of up to 12 participants.
- (3) The group can consist of all boys or all girls or combined.
- (4) The duration of the performance will be a minimum for 7 and a maximum for 10 minutes.
- (5) This does not include setting time which shall not be more than 5 minutes.
- (6) Up to three professional accompanists are allowed who should be in different dress from the student participants so that they could be easily identified.
- (7) The professional accompanists shall sit / stand separately from the participants and shall not lead the team.
- (8) The team may present preferably those folk tunes which are recognized as folk tunes of the state to which the university belongs.

## **2. DANCE**

### **(a) Folk / Tribal Dance**

- (1) Only one entry per Institution is allowed.
- (2) Maximum 10 participants allowed per team. The team may consist of all boys, all girls or a mixture of both.
- (3) The number of accompanists permissible is five.
- (4) The dance can be either primitive or a folk dance ( Indian Style) but not a classical one.
- (5) Duration of dance should not be more than 10 minutes.
- (6) Three copies of a brief note giving the theme and the text of song if any, is to be submitted along with the entry form at the time of registration.
- (7) The participating team will be responsible for removal of their sets / properties etc. immediately after the completion of their performance.
- (8) Judgment will be based on the basis of Rhythm, Formation, Expression, Costumes, Make-up, Sets on Overall Effect.
- (9) Time for sets/ Instruments setting is maximum 5 minutes.

### **(b) Classical Dance (Indian)**

- (1) Each Institute can send only one entry.
- (2) The classical dance can be from any of the approved schools of dance such as Kathak, Kathakali, Bharat Natyam, Manipuri, Kuchipudi, Mohinittam, Odissi etc.
- (3) Participant will be allowed up to 15 minutes including time for preparation. Maximum three accompanists are permissible.
- (4) Judgment will be based on the qualities like Tal, Technique, Rhythm, Abhinaya or Expression, Costumes, Footwork and general impression etc.
- (5) Three copies of a brief note on the description of dance story involved in it, if any, and of the accompanying song, with its meaning in Hindi or English must be submitted at the time of registration.

## **3. LITERARY EVENTS**

### **(a) Quiz**

- (1) Each Institute can send a team of three persons.
- (2) There will be a written preliminary round and teams will be elected for the final.
- (3) Finals will be oral with audio- visual questions.
- (4) The Specific rules regarding evaluation procedure, time to reply a particular answer and the type of round will be given before the actual start of the competition.

### **(b) Elocution:**

- (1) Each Institute will be represented by one speaker.
- (2) Medium of expression will be Hindi or English.
- (3) Each speaker will be allowed to speak for maximum five minutes in the Zonal Festival and 10 minutes in the National Festival.
- (4) Subject / Topic of Elocution will be announced in the managers meeting.
- (5) The performance will be judged in one language.
- (6) The item shall be prose or poetry and not song.
- (7) The sequence of speakers will be decided by a draw of lots.

**(c) Debate:**

- (1) Each Institute will be represented by the two debaters; one will speak FOR, while another will speak AGAINST the motion.
- (2) Medium of expression will be Hindi or English.
- (3) Topic of Debater will be announced 24 hours in advance.
- (4) Each debater will be allowed to speak for maximum five minutes in the Zonal Festival and 10 minutes in the National Festival.
- (5) The competitor from each Institute will speak FOR and AGAINST the motion. Paper reading is not allowed.

**4. THEATRE**

**(a) One Act Play:**

- (1) Only one entry shall be accepted from each Institution.
- (2) The duration of the play should not exceed 30 minutes.
- (3) Time will be counted as soon as the signal is given or the team starts giving introduction, whichever is earlier. Empty stage to empty stage shall be followed strictly. For stage setting and removal of set and properties, up to 10 minutes will be given after taking charge of the stage.
- (4) The number of participants should not exceed nine and the maximum number of accompanists should not exceed three. The participating team shall bring their own set/ stage property, make up material etc. Light and general property such as ordinary furniture may be provided on advance information.
- (5) Participants may speak in Hindi, English or any regional language of India. In case, the language is a regional one, the synopsis of the play with translation in, English or Hindi must be submitted to the In-charge of the competition on the day of registration.
- (6) The participating team must report to the In charge of the competition at least two hours before the presentation of the play.
- (7) Judgment will most likely be based on the qualities of the play like theme, work on acting, stage craft, design and general impression etc.
- (8) Decision of the panel of judges will be final and binding upon all.
- (9) Accompanists will either speak from the background or will play upon musical Instruments for background music. They shall not appear on the stage.

**(b) Skit:**

- (1) Only one team per institute will be allowed.
- (2) Maximum number of six participants is allowed to participate in this item.
- (3) Maximum time allotted for each team is 10 minutes.
- (4) Use of make-up, drapery and background music is allowed. No personal remarks, aspersions, character assassination etc. is allowed.
- (5) Participating team should submit three copies of the synopsis of the theme of Skit, along with language of presentation (Hindi or English) on the day of registration.
- (6) The item will be judged basically on the qualities like theme, work on acting, stage craft, design and general impression.
- (7) Vulgarity or bitter insinuations in presentation should be avoided. Only innocent satire or humour is expected.

**(c) Mime:**

- (1) Only one entry per institute will be entertained.
- (2) Maximum number of six participants are allowed to participate in this item.
- (3) Judgment will most likely be based on the qualities like idea, creativity of presentation, use of make-up, music and general impression.
- (4) Duration of performance shall be maximum of 5 minutes.

**(d) Mimicry:**

- (1) Each student artist shall be given 5 minutes item both in the Zonal and Inter Zonal Festivals.
- (2) Participants may mimic sound of machines and speeches of well known persons etc. including film personalities.
- (3) Only one entry.
- (4) Marking will be based on:
  - (i) Skill imitating.
  - (ii) Variety of sound and voices imitate.
  - (iii) Presentation.

**5. FINE ARTS**

**(a) On the Spot Painting:**

- (1) Each Institute will be represented by one participant.
- (2) Item will be conducted on the spot and participants will be requested to do painting on the subject given by the In charge (s) of the competition.
- (3) Duration will not be more than 2 hours 30 minutes.
- (4) Size of the painting will be half imperial size drawing paper, i.e. 22" X 15".
- (5) Painting can be done in oil, water, poster or pastel colours.
- (6) Candidate shall bring their own material like brushes, paints etc. Only the paper/ sheet will be provided by the host institute.

**(b) Collage:**

- (1) Each Institute will be represented by one participant.
- (2) Item will be conducted on the spot on the given topic / subject, sheet size 15" X 22".
- (3) Duration will not be more than 2 hours 30 minutes.
- (4) Participants shall bring their own scissors, pasting and other material required for the contest.
- (5) Collage has to be prepared from old magazines. The host University will provide the drawing paper of the size 22" X 15".

**(c) Poster Making:**

- (1) Each Institute will be represented by one participant.
- (2) Item will be conducted on the spot and the participants will be requested to do poster making on the subject / topic / theme given by the In- charge of the competition.
- (3) Duration will not be more than 2 hours 30 minutes.
- (4) Participants shall bring their own material. Only the Drawing paper/ Sheet 22" x 15" will be provided by the organizers.

**(d) Clay Modeling:**

- (1) Each Institute will be represented by one participant.
- (2) Item will be conducted on the spot.
- (3) Duration will not be more than 2 hours 30 minutes.
- (4) Topics/ size and other specific rules shall be announced on the spot.
- (5) Clay shall be provided by the host institute.

**(e) Cartooning:**

- (1) Each Institute will be represented by one participant.
- (2) Item will be conducted on the spot on the given subject/ idea.
- (3) Duration will not be more than 2 hours 30 minutes.
- (4) Participants shall bring their own material. Only the Drawing paper 22” x 15” will be provided by the host University.

**(f) Rangoli:**

- (1) Each Institute will be represented by one participant.
- (2) Duration will not be more than 2 hours 30 minutes.  
Participants shall bring their own material. This art is known differently in various regions such as Mandna, Alpana, Alekhan, Kolam, Rangoli, etc. For this the medium and form for expression can be free hand, pictorial and descriptive.
- (3) Only one medium shall be used – Poster Colours or Flower Petals or Saw- dust or Pulses or Rice without pasting.
- (4) The Participants shall have to prepare a rangoli within the space provided by the organizers.

**(g) Spot Photography:**

- (1) An Institute can send one participant
- (2) The participant has to bring his/her own digital camera of not more than 12 mega pixels
- (3) The digital camera should have a memory card which will be formatted by the judges before the commencement of the contest
- (4) The time limit will be 2.30 hours
- (5) The participant has to capture 5 photographs on the theme announced on the spot by the judges.
- (6) No mixing, matching or morphing of photographs will be permitted.
- (7) Software such as Photoshop etc. for enhancing images not permitted.
- (8) The organizers will have all rights for the use of these pictures as and when they deem fit.
- (9) Digital images are evaluated on the basis of (I) IMPACT, (II) COMPOSITION, (III) TECHNICAL QUALITY, and (IV) SUITABILITY for the specific theme.
- (10) The additional instructions will be announced on the spot.

**(h) Installation:**

- (1) Only one entry per Institute will be allowed with four participants.
- (2) Duration will not be more than 2.30 hours.
- (3) This item pertains to arrangement of unity in diversity of elements inspired by material arrangements for which particular space will be provided.
- (4) Item will be conducted on spot for which the topic will be mentioned.
- (5) Material/Products should be brought by participants themselves.

## **JUDGMENT AND APPEALS**

The participants are requested to carefully study the rules and regulations for the various events, given in AIU Hand Book of UNIFESTs. **The decision of the judges appointed for different events shall be final.** It is expected that their judgment will be respected. In case of any dissatisfaction, the matter may be referred to the Jury of Appeals. The protest, if any, should be lodged with the Convener of the Competition within one hour of the end of the competition. No protest shall be entertained on matters regarding judgment. Protests can be entertained on matters relating to violation of rules or improper conduct of the contest. There will be a protest fee of Rs.500/- only. This fee will not be refunded unless the protest has been upheld by the Jury of Appeals. No appeal shall lie against the decision of the Jury of Appeals.

## **IMPORTANT**

The participants are requested to study the rules and regulations for the various events given above. The decision of the Judges appointed for different events shall be final.

N.B. for one act play size of stage is

The participants are requested to manage their event accordingly.